

NAFUDA TEMPLATES

Remember to test first on one nafuda blank (we send a couple of extra ones for this reason). Please note that the following is only our suggested method, of which there are many more, and it does require just a little bit of patience. Zen is the word.

INSTRUCTIONS

1. Duplicate the template page to get how many nafuda you need.
2. Change names and surnames + Katakana/Hiragana/Kanji (according to your preference).
 - you can use “paste with same style” to copy text from websites or other documents while keeping the templates’ settings
 - you can also check the pdf versions, to see what the final result should look like when opening with the Apple Pages or Microsoft Word versions
3. Print with a **laser** printer (required for the transfer to work properly and be durable)
 - printing **must be mirrored** horizontally so that the image is readable after transferring (all printers can mirror/invert horizontally).
 - also, make sure printing is done at **100% size**
 - if possible, **use thin paper** (60g/m2) to make it easier to remove later
4. Cut with X-acto knife and ruler (or guillotine if you have one)
 - the cut size will be slightly larger than the wooden blank, so that it covers it completely
5. Transfer to the wooden blanks:
 - watch the video at www.daikukai.com
 - and read the manufacturers’ instructions for the transfer medium/liquid you are using
6. Finish by rubbing just a little bit of clear finishing wax, or linseed oil (just one drop), to make the bits of leftover paper transparent, and let the black print stand out.
7. Clean thoroughly with kitchen paper, to absorb all the wax/oil that is left on the surface, before putting the nafuda on the nafudakake (it can be left to dry in its place).

Please let us know how it went,
or if the template is not working correctly for you,
by emailing us at: info@daikukai.com